

**CONCORDIA
UNIVERSITY**



**LIBERAL ARTS
COLLEGE**



1981-82

WHAT IS LIBERAL ARTS COLLEGE?

Liberal Arts College is a unique university programme, housed in its own buildings on Concordia's downtown campus. The College is a coherent alternative to premature specialization and to the fragmentation of knowledge marking many B.A. programmes. As the only structure of its kind in Montreal and across Canada, the College ensures a demanding university education by combining general liberal arts work with advanced B.A. or B.Sci. disciplinary study.

The College defines the "liberal arts" in contemporary terms. It stresses work in a Core Curriculum of seven interrelated seminars, required of all students. These seminars integrate the major areas of human knowledge and understanding: the humanities, social sciences, art, music, and scientific thought. They emphasize critical study of the complex interrelationships between society and culture, from antiquity to the present. Work in the Core Curriculum is spread across the three years of B.A. degree candidacy. It is the basis for Liberal Arts College's second major educational component, advanced study and research in a specific departmental discipline or area of investigation.

WHAT ARE THE COLLEGE'S GOALS?

Liberal Arts College's carefully crafted university education enables serious students to assume the responsibility of becoming educated persons. The goal of the combined Core Curriculum — advanced study B.A. programme is to maximize the student's development of an independent, informed, literate and critical consciousness.

From its initial planning stages, Liberal Arts College has stressed that:

B.A. graduates should know how to write and to organize their thoughts clearly, and should be able to use a second language as a crucial educational resource. Students are not meaningfully educated if they are allowed to leave university without a critical

awareness of the nature and development of Western society and culture over time; without an informed familiarity with art and music, or the major expressions of our literary, philosophical, and religious traditions; without an understanding of the modern social sciences and their relation to contemporary problems; without, finally, some intelligent notion of the nature and social consequences of science and technology.

Above all, Liberal Arts College is for students who think that education is about, and for, life. It views its emphasis on informed knowledge and critical skills as indispensable to real social and cultural understanding. And it sees in such understanding the indispensable precondition for meaningful action in the world. Liberal Arts College sees demanding university work as the beginning, rather than the end, of one's education.

WHY COME TO LIBERAL ARTS COLLEGE?

Liberal Arts College should be considered by any serious student willing to work hard to achieve a solid, demanding university education. Its combination of the unique Core Curriculum with advanced disciplinary specialization constitutes the most coherent contemporary liberal arts education available in Montreal, and across Canada. Core course seminars stress development of research and expressive skills, as well as the acquisition of basic knowledge and critical approaches.

The College is also a personalized educational community. Small class size, the presence of teachers in the College's own facility, which also contains a library and study areas — all combine, with a rich extra-curricular programme, to enhance personal contact and exchanges. All College students are assigned a faculty adviser upon admission, with whom they discuss their programmes and who keeps track of their progress through the College.

Graduates of Liberal Arts College will have obtained a fine education, which is a possession for life. And Canada-wide surveys carried out by the College

have also indicated that College students will be attractive to graduate and professional schools. Finally, skills acquired by College students may very well satisfy demanding or specialized employers if a position is sought directly upon graduation.

LIBERAL ARTS COLLEGE

CORE CURRICULUM

The unique Core Curriculum, required of all students regardless of their disciplinary focus and departmental affiliation, consists of forty-two credits (seven courses) of the ninety credits (fifteen courses) required for B.A. or B. Sci. degree conferral. These carefully constructed and interrelated seminars are available only within the College.

Core seminars involve the major areas of human knowledge and understanding, in the humanities, social sciences, art, music, and scientific thought. Given in a set sequence, they are informed by a common concern with the nature and development of Western society and culture, from antiquity to the present. Core courses emphasize careful work in major primary and interpretive materials, as well as development of analytic techniques, research and writing skills, and meaningful use of a second language.

Core Curriculum Three-Year Sequence*

Year One	Year Two	Year Three
	Two Of:	
LBCL** C291. Structure and Dynamics of Western Civilization	LBCL C391. Contemporary Civilization	LBCL C490. Integrative Seminar
LBCL C292. Modes of Expression and Interpretation	LBCL C392. The Sciences in Society	One of: LBCL C391, C392 or C393.
LBCL C293. Art and Aesthetic Experience	LBCL C393. Contemporary Modes of Expression and Interpretation	

*Beginning in 1981-82, selected students may, with College permission, choose the Core Curriculum as a major degree-programme in "Western Society and Culture".

● ● "LBCL" is the acronym for "Liberal Arts College" prefacing all College course listings in the University Calendar.

CORE COURSE DESCRIPTIONS

LBCL C291. Structure and Dynamics of Western Civilization

A study of changing relations between productive structures, socio-political institutions and cultural traditions from antiquity to the present. This course emphasizes the analysis of social change over time, and requires reading in a variety of primary sources and secondary material. Primary sources such as Aristotle's *Politics*, Aquinas' *Summa Theologiae* and Rousseau's *Discourse on Inequality*, and works such as Marc Bloch's *Feudal Society* and Eric Hobsbawm's *Age of Revolutions* will be read. (6 credits)

LBCL C292. Modes of Expression and Interpretation

A survey of major Western literary, religious and philosophical traditions, involving the reading and interpretation of significant primary texts from antiquity to the contemporary period. Emphasis is placed on development of writing skills and interpretive analysis. Works such as the *Odyssey*, Plato's *Symposium*, Goeth's *Faust* and Dostoevski's *Crime and Punishment* will be studied. (6 credits)

LBCL C293. Art and Aesthetic Experience

An integrated course in the nature and development of the visual arts and music, with work in criticism and aesthetic theory. The course examines artistic expressions through thematic and chronological approaches and includes attention to issues concerning the nature of the creative process and the relation of art to society. Laboratories for slide viewing and music listening are part of the course. (6 credits)

LBCL C391. Contemporary Civilization

Analysis of the dynamic relations between individual, state and society in the recent and contemporary world. Classical perspectives and contemporary analyses derived from the social sciences will be brought to bear on selected social, economic, ideological and political problems. Students will read in such works as Hegel's *Phenomenology*, M. Weber's *Economy and Society*, Marx's *Capital*, and S. Freud's *Interpretation of Dreams*. (6 credits)

LBCL C392. The Sciences in Society

An introduction to the nature, development, organization and social consequences of the scientific enterprise. Issues in the philosophy, sociology and history of science, as well as in the relation of technology to science and to society, are emphasized. Works such as E.R. Dodds, *The Greeks and the Irrational*, K. Thomas, *Religion and the Decline of Magic*, and R.K. Merton's *Science, Technology and Society* will be read, as well as original sources like Aristotle's *Physics* and Darwin's *The Origin of Species*. (6 credits)

LBCL C393. Contemporary Modes of Expression and Interpretation

An advanced seminar organized on a topical and thematic basis and emphasizing intensive, sustained analysis of a limited number of fundamentally important literary, religious, and philosophical works. Stress is placed on bringing critical and interpretive approaches to bear on the texts in a series of extended written papers. This permits the requisite sustained analysis of authors such as Kant, Kierkegaard, Mann and Joyce. (6 credits)

LBCL C490. Integrative Seminar

The College research seminar required of all third-year students, reflecting the College's emphasis on the inter-relatedness of all knowledge. Research on an aspect of a common problem or topic from the perspective of student's disciplinary or area specialization. The seminar topic varies annually and students are expected to write a significant research paper (1981-82 Topic: "The World of Vienna, 1880-1914"). (6 credits).

COLLEGE PROGRAMMES

The College's stress on demanding general education in the Core Curriculum is, importantly, linked to its second curricular emphasis: advanced work in a single departmental discipline or area of specialization. All College degree programmes reflect these two, related emphases.

Following admission, upon the basis of a declared major or honours programme, students — acting in close coordination with personal faculty advisers — develop a specific discipline or area of specialization. This choice is normally reflected in the selection of the two non-College courses taken in the first year. College students generally, therefore, work simultaneously in the Core and in a specific department or programme, on either a major, specialization, honours or joint-honours basis.

THE "LIBERAL ARTS COLLEGE-DISCIPLINE" DEGREE

Most students entering the College will also do specialized work in a specific discipline — Sociology, French, Political Science, History, Psychology, Classics, Physics, and so on. They may choose to do a major, a specialization or an honours (subject to the regulations of the Faculty of Arts and Science).

The records of such students will indicate both College standing and departmental status, as well as level of work (major, specialization, honours, or joint-honours). They will, for example, note "Liberal Arts College/Sociology-Honours" or "Liberal Arts College/French-Major". All Liberal Arts College students must satisfy the specific academic requirements of both the College and their departmental programme, as well as the Faculty degree requirements of the University.

The "Western Society and Culture" Major

Beginning in 1981-82, selected students may, with College permission, choose to treat the Core Curriculum as a major in 'Western Society and Culture'. Each student must also do at least 24 credits in a single discipline or area of study.

SPECIAL DEGREE PROGRAMMES

College degree candidates may utilize all existing Faculty of Arts and Science curricular structures and programmes, including the Undergraduate Scholars Programme, Self-Elected Specialization, and Independent Study. Such programmes, envisioned only for relatively few students, are available with permission of the College and the Programme Director, either upon admission or after initial entry into the College. Students should advise the College of their interest and should contact the appropriate programme adviser for such curricular options, as indicated in the University Undergraduate Calendar.

ADVISING

Both the educational goals of Liberal Arts College and the nature of its joint Core-discipline programmes make careful personal advising necessary. Each entering student is assigned a faculty Fellow as his or her personal adviser, and will meet with this adviser regularly. In addition, each student's progress is evaluated annually.

Candidates for honours work in departmental disciplines receive special advising, since their College and disciplinary programmes must be carefully coordinated within the 90-credit B.A. requirements. Careful attention will also be given to career and professional interests as they develop, with a view towards intelligent choice of subsequent career and academic preparation.

ADMISSIONS AND PROGRAMME REQUIREMENTS FOR LIBERAL ARTS COLLEGE

Students apply simultaneously to Concordia University and Liberal Arts College by filling out and submitting the Concordia University Application for Admission. Box "D" for Division IV Units (Colleges) should be checked, and "Liberal Arts College" written in on this form if you wish to apply to the College.

Filling in the "College" space on the general application form will alert us to your application, and will trigger the College's own, specific admissions procedures. Rapid attention to your application will be ensured if you also contact us directly, by phone (879-8051), visit (2020 MacKay St.), or by sending in the tear-off sheet on this brochure.

SPECIFIC REQUIREMENTS FOR LIBERAL ARTS COLLEGE

In addition to general University requirements, L.A.C. has its own, specific standards.

Liberal Arts College is above all interested in serious students willing to work hard to obtain a fine education. College admission normally requires a solid CEGEP average, roughly equivalent to the University "B"; promising students, as well as part-time and Mature applicants, may however be admitted to the College on the basis of the evaluations and personal interview required of all students. All applicants are asked to fill out an Information Sheet and to submit a Statement of Purpose, as well as to demonstrate proficiency in English composition and the ability to read a second language, normally French.* If necessary, post-admission remedial or make-up work will be required. Finally, all applicants are interviewed by College staff.

Interested Students in the College should send in the tear-off sheet attached to this brochure; should obtain, complete (indicating "Liberal Arts College" in the appropriate box), and send in the Concordia University Application for Admission; and should then contact the College directly for an interview. An informal visit to the College for information can also be arranged by phoning (514) 879-8051.

Full-time degree candidates normally complete their College Core Curriculum within three academic years; part-time candidates should complete the Core within six academic years.

Honours candidates in all programmes must maintain a "B" average in the College Core Curriculum with no grade lower than a "C"; all others must maintain a "C" average in the Core, with no grade lower than a "D". All College students in their final year take LBCL 490, the Integrative Seminar, with Honours candidates expected to undertake significant original research on a topic issuing from this seminar. Where appropriate, College Honours candidates may with permission combine the 490 research paper with their departmental, area, or special-programme honours thesis.

**Les étudiants francophones devront donner la preuve de leur connaissance de la langue anglaise.*

SCHOLARSHIPS AND FINANCIAL AID

Students applying to Liberal Arts College are eligible for Concordia Entrance Scholarships (\$1000.00 a year for three years), as well as for other available awards and grants. Students should indicate their desire to be considered for scholarship support on the Concordia University Application for Admission. These Applications **must be received before March 1, 1981** to ensure eligibility.

COLLEGE LIFE AND EXTRA-CURRICULAR ACTIVITIES

Liberal Arts College is an educational community with a rich programme of extra-curricular activities. Within the walls of its Mackay Street greystones the intellectual excitement of its seminars and tutorials are reflected in the daily life of the College.

The College's facility at 2020 — 2030 Mackay Street groups together seminar rooms, faculty offices, a library, student study space, and common rooms. All Core courses are given here, as are most talks by visiting scholars and artists. Faculty Fellows are available to students in their offices and during common hours, and the College is the site of a continuing programme of seminars, colloquia, and events in the arts. Involvement in Montreal's cultural life is en-

couraged, and group visits to major research and cultural centres outside Montreal are also organized.

College students have their own Society, participate in planning the programme of visiting speakers and cultural events, and are eligible to apply to appropriate student government organizations in support of their own activities.

COLLEGE COUNCIL

Liberal Arts College Council groups College staff and student representatives together in a general representative body. Issues pertaining to College life and policy are discussed in Council, and decisions are arrived at through democratic procedures and debate.

LIBERAL ARTS COLLEGE STAFF, 1980-1981

The College's faculty Fellows are scholars and teachers chosen from among the University's departments. Teaching Fellows are resident in the College, as is its Principal, who also teaches in the Core Curriculum. A Distinguished Visiting Liberal Arts Fellow chosen from outside the University for his or her outstanding academic achievement, shall also be resident and teaching in the College.

LIBERAL ARTS FELLOWS 1980-1981

Frederick Krantz	Principal (History)
Harvey Shulman	Vice-Principal (Pol. Sci.)
Maury Berman	(Science and Human Affairs)
Michael Bross	(Psychology)
Alan Crossman	(Music)
Edmund Egan	(Philosophy)
Judy Herz	(English)
John F. Laffey	(History)
Adalbert Lallier	(Economics)
Claude Levy	(French)
George Rudé	(History; on leave 1980-81)
Warren Sanderson	(Art History)
Lionel Sanders	(Classics)
Franziska Shlosser	(Classics and History)
G. David Sheps	(English)
David Stafford	(Visiting L.A.C. Fellow; History, Victoria U.)
Ron Wareham	(English)
Vladimir Zeman	(Philosophy)